

The cover art features a bald man in a black suit and red tie, looking down with a serious expression. He is holding two silver handguns, one in each hand, in a ready position. The background is a solid, deep red color.

# HITMAN<sup>®</sup>

## ABSOLUTION<sup>™</sup>



SQUARE ENIX<sup>®</sup>





GAMMA EYES ONLY



NAME: ICA-XA047	D.O.B:	HAIR:	HEIGHT:
EYES:	NATIONALITY:	RANK:	
GENDER:	CHILDREN:	RELATIONSHIP:	SPONSOR:
RECORD: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C	REPORT REVISION NO: <input type="checkbox"/>		
CITIZENSHIPS:	FILE NO:	INITIATIVE:	
DISTINGUISHING MARKS:	VAL:	AMT:	FILE CLEARANCE:

**OVERVIEW**

Target presents significant challenge [REDACTED] extensive training and comprehensive knowledge of ICA operational protocols. [REDACTED] While recent events regarding ICA-PF-54718/BURNWOOD (MISSION CODE: [REDACTED]) could present opportunities for emotional leverage, experience suggests more motivated, dangerous adversary. [REDACTED] operation [REDACTED] without precedent [REDACTED]

**NOTES:** See attached pages, taken from file ICA-XA047, for detailed information on target's abilities.

- |                        |                      |
|------------------------|----------------------|
| Move/Crouch/Run        | W, A, S or D/C/SHIFT |
| Camera/Shoulder switch | Move mouse/V         |
| Select weapon          | 0-9                  |
| Holster                | CAPS LOCK            |
| Aim                    | Right mouse button   |
| Shoot/Throw            | Left mouse button    |
| Reload                 | R                    |
| Cover                  | SPACE                |
| Instinct               | Left CTRL            |
| Interact/Activate      | E                    |
| Pick Up Item           | F                    |
| Drop Item              | G                    |
| Notebook               | F1                   |

REPORT COMPILED BY: [REDACTED]

DIRECTOR FOR DEVIL C. CLARK



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1.



To complete a silent close-combat kill, approach target from behind with an item or silenced weapon equipped and press Q.

To subdue a target, holster your weapon and approach them from behind, press Q and then repeatedly tap Q (press W at the prompt to kill the target).

2.

To take a human shield, either approach target from behind with a single-handed weapon equipped and press X or hold X while at gunpoint to initiate a Fake Surrender (when prompted). Press Q to knock out your hostage when they're no longer needed.



3.



To fire at multiple targets in quick succession hold CTRL to enter Instinct Mode and Press Q. Then hold the right mouse button to aim and use the left mouse button to "tag" them. Finally press Q to execute.

To steady your aim when shooting, hold SHIFT. Then press the left mouse button to take the shot.

To snipe a target, hold the right mouse button to take aim, use the mouse wheel to zoom in, hold SHIFT to steady your aim and then press the left mouse button to take the shot.

To enter cover press SPACE. To leave cover, press SPACE again or walk away from it. If you use the "Locked Cover" mode, it will keep you snapped to the cover until you press SPACE to get out. To Vault over cover press FORWARD to face the object you are hiding behind and press E.

To move from cover to cover, face a new object and press E.

**COMBAT PROFICIENCY**

- Subject displays resolute calm and utter ruthlessness [REDACTED] when engaging in close-quarters combat.
- Subject has no apparent moral qualms about inflicting collateral damage [REDACTED] to achieve goals.
- [REDACTED] When handling weapons, subject displays unerring accuracy at all ranges. Faced with multiple targets, he employs logical strategy and skilled use of his environment.

**FINDINGS:**

Subject is the shining light of our combat training program. He shows no obvious weaknesses in either close- or ranged-combat scenarios and is equally formidable whether armed or unarmed.

SIGNED: [Signature]

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