JUPITER-80 Version 1.10 Supplementary Manual

This manual explains the functions that have been added in version 1.10 of the JUPITER-80.

Read this manual in conjunction with the JUPITER-80 Owner's Manual.

Exporting/Importing Sound Data (P.1)

Registrations, live sets, and tones (SuperNATURAL Synth Tones only) that you edit on the JUPITER-80 can now be exported to a USB flash drive.

From the data exported to a USB flash drive, you can also select the desired registrations, live sets, and tones, and import them back into the JUPITER-80.

Moving or Exchanging Registrations (P.3)

Registrations saved in the JUPITER-80 can now be moved or reordered.

Single Part Play (P.4)

A registration that is optimal for playing only a single part has been added.

If you select this registration, only a single part will sound; when you select the sound of a different part, the previously selected part will automatically turn off.

USB Driver (P.4)

In addition to the dedicated JUPITER-80 USB driver, you can now use the default driver provided by the operating system (MIDI only).
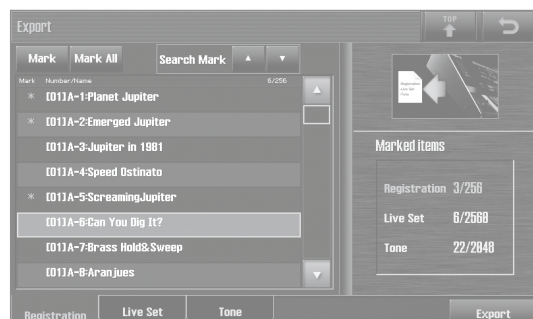
Erasing an Arpeggio Style (P.4)

You can now erase a user arpeggio style.

Exporting/Importing Sound Data

Exporting Sound Data

From the registrations, live sets, and tones saved in the JUPITER-80, you can select the desired items and export them to a USB flash drive.

When you export a registration, the live sets and tones used by that registration will also be exported.

In the same way, when you export a live set, the tones used by that live set will also be exported.

1. Press the [MENU] button.

2. Touch <Next>/<Prev> to switch to "Page 2/2."

3. Touch <Export>.

4. Mark the sound data that you want to export.

Select the desired registration, live set, or tone, and touch <Mark>. If the item was already marked, the mark will be cleared.

You can also use the tabs to switch between registrations, live sets, and tones.

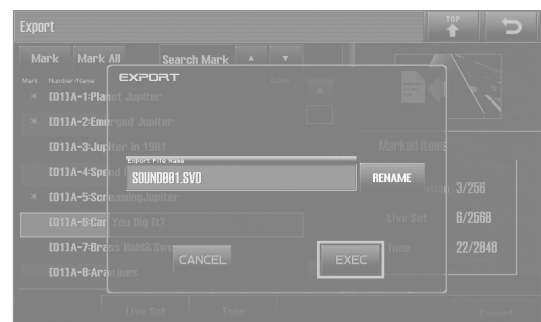When you mark an item, an "*" will appear at the left of the Number/Name.

A "+" symbol will automatically appear for the live sets or tones used by sound data marked with an "*" symbol. The "+" symbol cannot be directly erased.

> **MEMO**
>
> The only tones that can be exported are SuperNATURAL Synth tones.

5. Touch <Export>.

You can rename the file that will be exported.

To rename the file, touch <RENAME>.

> **MEMO**
>
> • The exported sound data will be saved together in a single file named ***.SVD, located below /ROLAND/SOUND in the USB flash drive.
>
> • If you export a registration that uses a user arpeggio style, the two files ***.SVD and ***.BIN will be created.

6. Touch <EXEC>.

The screen will ask "Are you sure?"

7. To carry out the export, touch <OK>.

> **NOTE**
>
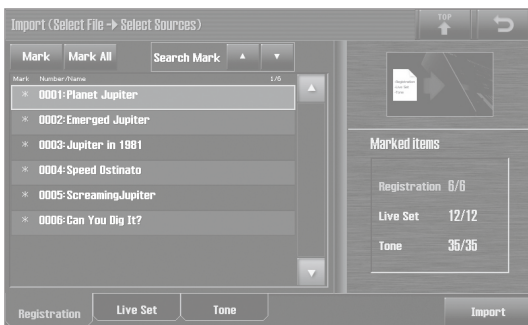> Never turn off the power while the export operation is in progress.

Importing Sound Data

Here's how to select the desired registrations, live sets, or tones from a file that was exported to a USB flash drive, and import them into the JUPITER-80.

1. Press the [MENU] button.

2. Touch <Next>/<Prev> to switch to "Page 2/2."

3. Touch <Import>.

4. Select the data file from which you want to import, and touch <Select>.

5. Select the sound data that you want to import.

When you select a data file, all of the sound data will be selected. To de-select unwanted sound data, touch <Mark> to clear the mark.

You can use the tabs to switch between registrations, live sets, and tones.

When you mark an item, an "*" will appear at the left of the Number/Name.

A "+" symbol will automatically appear for the live sets or tones used by sound data marked with an "*" symbol. The "+" symbol cannot be directly erased.

6. Touch <Import>.

A screen will appear, allowing you to specify the destination for the import.

The names "INIT REGIST," "INIT LIVESET," and "INIT SYNTH" will be used when assigning the import destinations; this occurs in order, starting with the lowest number.

> **NOTE**
>
> **If you've edited a sound and have saved it with the name "INIT REGIST," "INIT LIVESET," or "INIT SYNTH," it may be automatically selected as the destination for the import.**
>
> **If you then execute the import, this data will be overwritten and lost. The lost sound data cannot be recovered.**
>
> Please save your important sound data using names other than "INIT REGIST," "INIT LIVESET," and "INIT SYNTH."

7. If you want to change the destination of the import, clear the specified mark, and then select and mark the desired destination for the import.

Select the same number of import destinations as the sound data you're importing. (Importing is not possible if the number is insufficient.)

You cannot select more import destinations than the number of sound data items being imported.

8. Touch <Execute>.

The screen will ask "Are you sure?"

9. To carry out the operation, touch <OK>.

> **NOTE**
>
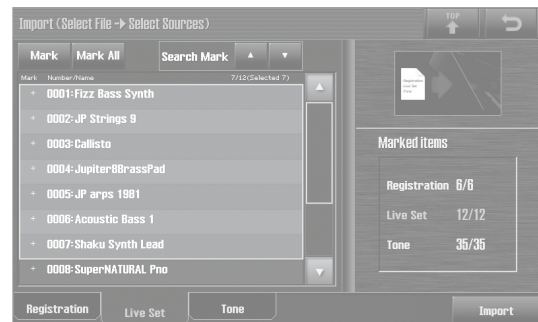> Never turn off the power while the import is in progress.

Marking Multiple Items of Data

You can select multiple consecutive items of sound data, and set or clear the marks for them.

1. In the sound data selection screen, select the lowest-numbered item of the sound data you want to select.

2. While holding down the [SHIFT] button, select the highest-numbered item of the sound data you want to select.

Everything from the sound number selected in step 1 up to and including the sound number selected in step 2 will be selected.

The number of data items currently selected is shown in the upper right of the list.

3. Touch <Mark>.

This allows you to add or clear the marks from the sound data.

Deleting an Exported File

In the screen where you select the data file to be imported, you can delete data files.

1. Proceed through step 3 of "Importing Sound Data."

2. Select the data file that you want to delete.

3. Touch <UTILITY>.

> **NOTE**
>
> Data that you delete cannot be recovered.
>
> Take care not to inadvertently delete important data.

4. Choose "Delete File," and touch <Select>.

The screen will ask "Are you sure?"

5. Touch <OK>.

Renaming an Exported File

In the screen where you select the data file to be imported, you can rename the data file.

1. Proceed through step 3 of "Importing Sound Data."

2. Select the data file that you want to rename.

3. Touch <UTILITY>.

4. Choose "Rename File," and touch <Select>.

The RENAME FILE screen will appear. Use the on-screen keyboard to rename the file.
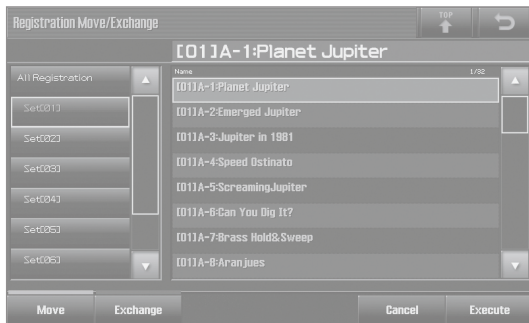
5. Touch <OK>.

Moving or Exchanging Registrations

Moving a Registration

Here's how to rearrange the order of the registrations.

1. **Press the [MENU] button.**

2. **Touch <Next>/<Prev> to switch to "Page 2/2."**

3. **Touch <Registration Move/Exchange>.**

4. **Touch the sound data that you want to move.**

5. **Touch <Move>.**

6. **Use the value dial to select the destination for the move.**
   The numbers of the registrations between the source of the move and the destination of the move will automatically be revised.
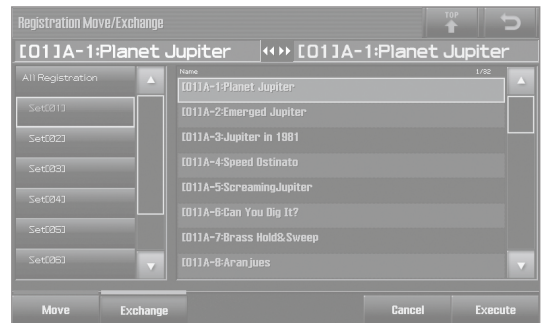

7. **Touch <Execute>.**
   The screen will ask "Are you sure?"

8. **To execute, touch <OK>.**

Exchanging Registrations

Here's how to exchange the numbers of two registrations.

1. **Press the [MENU] button.**

2. **Touch <Next>/<Prev> to switch to "Page 2/2."**

3. **Touch <Registration Move/Exchange>.**

4. **Touch one of the registrations that you want to exchange.**

5. **Touch <Exchange>.**

6. **Touch the other registration that you want to exchange.**

7. **Touch <Execute>.**
   The screen will ask "Are you sure?"

8. **To execute, touch <OK>.**

Other Added Functions

Single Part Play

The JUPITER-80's sound generator plays four parts in combination. If you want to sound only one part (live set), you'll need to turn off the other parts.

The single part play registration limits the sounding parts to one part; other parts will automatically be off.

1. **Call up the registration [01]A-1.**

2. **Press the [DEC] button to select the registration "[00]---: SINGLE PART PLAY."**

The single part play registration will be selected.

> **MEMO**
> • When using single part play, the Split function and Harmony Intelligence function are unavailable.
> • The results of editing a single part play registration can be saved as a conventional registration ([01]A-1–[08]D-8).
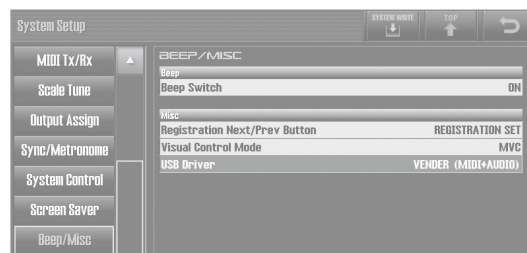
Starting up with single part play

1. **Press the [MENU] button.**

2. **In the MENU screen, touch <System>.**

3. **Touch the <SETUP> tab.**

4. **Touch <Startup>.**

5. **Set the value to "[00]---: SINGLE PART PLAY."**

6. **Touch <SYSTEM WRITE> to save the setting.**

When you turn on the power, the JUPITER-80 will start up in single part play mode.

USB Driver

Here's how to switch between the dedicated JUPITER-80 USB driver and the generic driver provided by the operating system.

1. **Press the [MENU] button.**

2. **In the MENU screen, touch <System>.**

3. **Touch the <SETUP> tab.**

4. **Touch <Beep/Misc>.**

5. **Choose the desired USB Driver.**

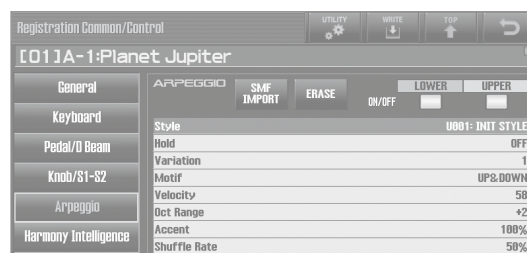| Driver	Description
VENDER (MIDI+AUDIO)	The dedicated JUPITER-80 driver provided by Roland will be used. MIDI and audio will be available.
GENERIC (MIDI only)	The generic driver provided by the operating system will be used. Only MIDI will be available.

> **MEMO**
> This setting will take effect after you perform System Write and then turn the JUPITER-80's power off, then on again.

6. **Touch <SYSTEM WRITE> to save the settings.**

7. **Turn the power off, then on again.**

Erasing an Arpeggio Style

In the Registration Common/Control (ARPEGGIO) screen, an [ERASE] button has been added, allowing you to erase a user arpeggio style.

> **MEMO**
> If the message
> "Cannot import.
> No place to import the user arpeggio styles included in the registration.
> Please delete user styles to create free space."
> is shown, there is not enough space to import the user arpeggio styles included in the registration.
> Delete unneeded user arpeggio styles before you import the data.